

Pax Christi Catholic Community

Position Description

Position Title: Art Committee member
Effective Date: March 2009
Ministry Area: Operations
Staff Contact: Ken Reineccius, Director of Operations
This position is: Volunteer

Purpose of Position:

The mission of the Pax Christi Art Committee is as follows: 1) To function as an advisory committee to the Facilities Council in matters related to art and décor, 2) to purchase, acquire and place art which exemplifies the mission and vision of Pax Christi Catholic Community, 3) to assist parishioners who would like to donate art to the church, and 4) to document the acquisition and care of Pax Christi's art.

Responsibilities:

- The Art Committee will make recommendations to the Facilities Council.
- When appropriate, the Art Committee will collaborate with appropriate parish staff and ministry committees to purchase, acquire, archive, place and maintain art throughout the parish building and grounds, including garden installments.
- The Art Committee, in conjunction with the Worship/Liturgical Committee and staff, will purchase, acquire, archive, place and maintain pieces displayed within the sanctuary, narthex and in the Merton Chapel.
- The Art Committee is solely responsible, along with the Pax Christi's Building Services staff for installing, moving and/or removing art (i.e. when rooms are painted, during liturgical seasons, as new pieces are acquired, etc.) as well as storage (see section on art approval and removal procedures).
- The Art Committee will work with the Community Council and Development staff to identify future art projects throughout the church and grounds to provide to those who wish to contribute such gifts and/or memorials.
- The Art Committee archives the processional crosses, and is willing to archive pieces deemed of particular significance and/or historical or monetary value (e.g., the Art Committee has archived a set of hand-turned wooden bowls as well as the Jubilate quilts.)
- The Art Committee has the right to accept or deny any donation of art.

Qualifications:

Thinking of yourself as an artist and understanding that creating an environment that encourages an authentic life for yourself and others is the greatest form of art. There is no need to be able to draw a straight line however, an appreciation of the visual and its impact on the soul is required. Your heart must hold the spirit of community that Pax Christi is based upon in order to participate. Some members never have the opportunity to attend a meeting however contribute by having an open eye for art that fits the spiritual life of the parish. They share their thoughts and time via email. So not being able to always, or ever, attend meetings is not a cause for concern. As in all parish activities, offering your point of view respectfully and a sense of humor are necessary.

Time Commitment:

One meeting a month (with July off), the second Wednesday of each month from 7-9 pm. The committee typically strives for four exhibits each year which result in 2-3 hours for set up and take down.

Length of Commitment:

It is preferable to have people commit for at 12-24 months so they can begin to feel a part of the committee and enhance the committee with fresh perspectives. We have found that following two church years is the best but commitment can vary based on individuals' schedules. Generally people find they enjoy the committee and tend to stay on longer.

When and where the Ministry is performed:

Art is a central focus for this community in how to reach a greater spiritual awareness so one sees works of art in most rooms and throughout the building. Acquisitions continue to occur that will enhance the spiritual experience for all. In addition, the committee hosts 3-4 art exhibits a year for the community to view. This all takes place at Pax Christi.

Resources provided:

The Director of Operations will work with the committee to coordinate room/building availability, staff assistance, provide required supplies and serve as communications liaison with the church council.

Responsible to:

Director of Operations and the Facilities Council